

AUGUST 27, 1893.

DRAMATIC AND MUSICAL.

Theatrical News and Comment of
General and Local Interest

First Production in This City of "The Sou-
dan" - The Mormon Tabernacle
Choir for Two Con-
certs - Notes.

There will be two notable theatrical at-
tractions in Kansas City this week. They
will be the first production here of the big
spectacular melodrama, "The Soudan," at
the Grand this evening, with a week's run to
follow, and the appearance at the Audi-
torium Friday afternoon and evening of the
Mormon Tabernacle Choir, 250 strong. "The
Soudan," which has been a long time in
reaching Kansas City, was a notable success
in London with Mr. Neville in the leading
part, and that actor was brought to America
to play the same role in Boston, where the
play ran more than 100 nights. Louis James
also figured in the play for a time during its
Boston engagement, but was released when
he received an offer to take the place made
vacant in Mr. Jefferson's company by the
death of W. J. Florence. From all accounts
the play would seem to be remarkable for
the number of people employed in its pro-
duction and the sumptuousness of its scenery.
There are more than twenty speaking parts
and over 200 supernumeraries will be used, it
is said, for the soldiery and for the review
scene at Trafalgar square, London, and there
are eighteen changes of scene.

The story involves the domestic troubles
and military adventures of one Captain
Temple, of the English army, and with the
exception of one African scene, the play is
laid on English soil. Temple's domestic
peace is threatened by his own partner, a
Frenchman named Paul de Vigne; Cora
Gray, an adventuress, once in love with the
captain, and by his own cousin, whose mer-
cenary character leads him to plot against
Captain Temple's son and heir. Led by
these people to believe that his wife has
deceived him, the captain casts her off and
goes to war in Soudan, where he ultimately
brings the plotters to justice, learns of his
wife's innocence, and after conquering the
Arabs he returns to home and forgiveness.
This general outline leaves to the imagina-
tion the counterplots and the numerous epi-
sodes. The comedy is said to be of a very
superior character. Among the people in
cast are James Horne, Emil Le Croix,
Horace Lewis, Jean Porter and Walter
Lewis. The dramatic persons, if the term
can be licensed to that extent, also includes
several fine Arabian horses. Two com-
panies of the Third regiment have been en-
gaged to represent the Arabs and English
soldiers respectively.

AMUSEMENTS.

GRAND OPERA HOUSE

ONE WEEK—BEGINNING

TO-NIGHT!

Matinees Thursday and Saturday,

"Here is a play indeed."—Boston Herald.

C. B. Jefferson, Klaw & Erlanger's

**Matchless and Mighty
Production,**

THE SOUDAN!

Presented here with a strong dramatic
company and all the original scenic ef-
fects, including the

THRILLING AND FAULTLESS

BATTLE OF THE DESERT CITY!

And the return of the victorious army to

TRAFALGAR SQUARE.

A GRAND DRAMATIC PAGEANT

INVOLVING

300 PEOPLE 300

In Its Production.

Brass Bands,

Fife and Drum Corps,

Arabian Horses,

Cannons, Etc.

Seats Now Selling at Usual Prices.