

Jack McAuliffe as an Actor.

At the Gillis this afternoon, Jack McAuliffe, the champion lightweight will make his first appearance as an actor in Kansas City in the new five-act racing drama "The King of the Turf," written by Duncan B. Harrison, who was also responsible for John L. Sullivan's historic efforts. McAuliffe is one of the most popular pugilists of the day. He was one of the famous, and seemingly invincible three American Jacks—Sullivan, Dempsey and McAuliffe. The first two have met their water-loos, while the lightweight champion has yet to face his master. There will be no doubt a great deal of interest aroused in McAuliffe's present appearance, as he will in a short time, if present negotiations do not fail, be one of the principals in an international fight. Stanton Abbot, the recognized lightweight champion of England, has arrived in this country with the avowed intention of lowering the colors of the Americans. In "The King of the Turf" the champion assumes several different characters, appearing in the first act as the manager of the celebrated Leslie farm at Denbury, Conn. In the second act he appears as the hero in the fire scene, in which he saves and carries from a burning building a fainting woman. The third act will show him in training for the championship at the celebrated Coney Island quarters. The fourth act is a correct representation of the Famous Coney Island Athletic club, where, if present arrangements are carried out, Jim Corbett and Charley Mitchell will settle their little difficulty next December. This scene was presented to Jack by Judge Newton, the president of the club. It is in this scene that McAuliffe and Jimmy Nelson will make their set-to of four rounds. The fifth and last act will represent the Gravesend race course, and during this scene the Brooklyn handicap will be run and won by "The King of the Turf," ridden by McAuliffe. Phil Dywer presented the colors, so long worn by Jimmy McLaughlin, to the champion and he will wear them in this act.