

**THE ACTOR'S HEADQUARTERS.**

**Kansas City Fast Becoming a Mecca for Resting Board-Treaders.**

Business people who go to the theater for amusement know little of the private life of professional men and women. Two-thirds of the residents of Kansas City do not even know what a dramatic agency is, as until within the past year all such institutions have centered around such theatrical Meccas as New York, Chicago and Boston. Yet there is a little dramatic agency in this city. It is situated on Wyandotte between Ninth and Tenth streets.

The place is modest, not being as pretentious as the eastern bureaus of amusement. L. D. Stinson is the manager of the bureau and a MAIL reporter spent a pleasant hour with him yesterday.

"Kansas City is becoming quite a theatrical centre," said Mr. Stinson. "You would be surprised to learn how many actors and actresses make this city their headquarters until securing engagements. Of course there is not so many now, as the season is still on, but in about two or three months there will be two or three hundred professionals who will summer in Kansas City, and negotiate from here for next season's work. There are also a number of reliable managers who make Kansas City their headquarters and do all of their bookings from here. You see this city is a central point, and I see no reason to doubt that it will one day hold its own as a theatrical center with Chicago."

While the reporter was sitting in Manager Stinson's office several actors and actresses came in to see him about securing them engagements. Manager Stinson keeps a book in which is entered all particulars concerning the person desiring an engagement and his or her address. In case he receives a telegram from some manager who needs some people at once.

"Yes," answered Mr. Stinson, in response to a question, "one sees all sides of life in my business, from the debonaire actor or actress who has plenty of money to the care-worn ones who must secure a position at once. To show you some of their ideas of advertising," continued the obliging manager, "just read this card I received by mail this morning."

The reporter took the offered card and read:

Stage Manager. Address N. Y. Clipper  
Season 93-94  
Sylvester Montgomery.

Information  
25 years old  
5 ft. 11 inches  
Weight 140 lbs. Two Jays Company.  
Blonde  
Not good looking  
Don't know the reason why.

"Such style of cards are the exception, not the rule, I am glad to say," said the manager, "as a rule most professionals are too modest to put such a description on a card."