

NEXT WEEK AT THE THEATERS.

"A Fair Rebel," "The Smugglers" and "Julius Cæsar" the Attractions.

GRAND—Harry Mawson's successful military drama, "A Fair Rebel," with Fanny Gillette and Edward R. Mawson in their original parts, will begin a week, opening with the matinee to-morrow. The story of the play chiefly concerns the love of Colonel Ezra Mason, a Northern officer, and Clairette



FANNIE GILLETTE.

Monteith, a Virginian, daughter of a Confederate general. Captain Sivarie de Perrin, a French officer, a cousin of Clairette, and a luckless suitor for her hand and heart, betrays his rival to the Confederates, the result being that Mason is captured in the act of tapping the telegraph within the Confederate lines and is sent to Libby prison, the interior of which is shown in the third act. Clairette sends her lover word that she will aid him

Confederate sentry, is on guard. Mason appears, changes coats with his sweetheart and makes his escape as Perrin rushes in, mistakes Clairette for Mason and shoots her. The last act shows the closing of the war. Clairette recovers from her wound and Major General Mason returns to claim her. The most thrilling action of the drama centers about Libby prison, of which, by means of revolving scenery, both interior and exterior are shown with a vivid illustration of the escape of Union prisoners through the famous underground passage, the incident being based upon the historic flight, February 9, 1864, of Colonel Thomas E. Rose and 109 Union officers, of whom forty-eight were recaptured, including the leader.

GILLISS—A new melodrama, "The Smugglers," in five acts, opens at the Gilliss opera house with the matinee to-morrow. The scenic and mechanical effects include a fight between a revenue cutter and a smuggling craft, the burning of a ship in midocean, a new and novel prison scene, etc.

COATBS—This house will be dark until Thursday evening when Charles Hanford, formerly an important member of the Booth-Barrett company, will begin a half week's engagement in "Julius Cæsar." The production is said to be exceedingly sumptuous. Mr. Hanford will appear as Mark Antony, a part in which he has made a decided reputation.