

AN ANCIENT HYMN.

View me, Lord, a work of Thine!
Shall I then lie drowned in sin?
Might Thy grace in me but shine,
I should deem myself all of Thine.

But my soul still perishes so
On the poisoned baits of sin,
That I strange and ugly grow;
All is dark and foul within.

Cleanse me, Lord, that I may kneel
At Thine altar pure and white;
They that once Thy mercies feel
Gaze no more on earth's delight.

Wor-dly joys like shadows fade
When the heavenly light appears;
But the covenants Thou hast made,
Endless, know nor days nor years.

In Thy word, Lord, is my trust,
To Thy mercies fast I fly;
Though I am but clay and dust,
Yet Thy grace can lift me high.
—Thomas Campion (1613.)

A BETTER HIGH SCHOOL.

THE DEDICATION OF THE NEW BUILDING TO-MORROW AFTERNOON.

It Has Fifty-Five Rooms, Laboratories, an Observatory and Other Advantages Rarely Offered in Such a School—Twelve Hundred Students.

The new High school building at the corner of Eleventh street and Locust street, will be dedicated to-morrow afternoon at 2 o'clock. The building has cost \$355,000 and is joined to the present High school building. This will give the Kansas City High school fifty-five rooms. Next year forty teachers will occupy the building and if the present increase of attendance keeps up there will be a thousand and a half young men and women going daily to this fountain of knowledge for baptism. At present over 1,200 young people attend the High school, coming from every part of the allied Kansas City. A half dozen young women ride over from Kansas City, Kas., a distance of six miles from the school house, and young

the new building is occupied there will probably be a free school of type-writing and shorthand, and some attempt at a business course. In carrying on all of these courses in the sciences, the most complete laboratory facilities are at the disposal of the student. In fact, in the courses in zoology, botany, chemistry, physics, the entire work is done in the laboratory; the text book, with its theoretical knowledge, is not used except as a reference. In each of the four laboratories the student



has the advantage of individual microscopes, an individual table, an individual work-bench, with water and gas attached, and an individual set of electrical appliances. These things cost money and there is not a university supported by the taxpayers in the entire United States that is better equipped in everything than is the Kansas City High school.

Besides these laboratories and the recitation rooms there are, in the combined High school buildings, twenty study rooms. By a judicious arrangement Prof. Buchanan has done away with stair climbing for the most part. There are four classes in the High school

2,000 DOZEN HANDKERCHIEFS



Bought at one of the big New York auction sales, some at one-half and others at one-third off from the Import values, will be put on sale beginning to-morrow and sold as follows:

12 1/2c and 15c for 8 1/2c—One big lot white Embroidered Handkerchiefs, imported to sell for 12 1/2c and 15c each, will be sold for 8 1/2c each. Grand Avenue floor.

25c for 15c—One lot White Embroidered Handkerchiefs, imported to sell for 25c, will be offered beginning to-morrow for 15c each. Grand ave. floor.

WALNUT STREET FLOOR.

4c and 5c for 2c—One lot Misses' and Children's Printed Bordered Handkerchiefs made to sell for 4c and 5c will be sold to-morrow for 2c each.

5 CENTS—One lot of Holiday Handkerchiefs will be marked 5c each.

15c for 8 1/2c—One lot Ladies' White Embroidered Handkerchiefs, worth up to 15c, will be sold for 8 1/2c each.

8 1/3 CTS.
15 CTS.
2 CTS.
5 CTS.
8 1/3 CTS.

It seems to us that now you should buy your Holiday Handkerchiefs if you would save money. Mail orders for these Handkerchiefs will be filled and shipped promptly.

Bulleme Moore Emery & Co.

MR. DOWNING'S NEW PLAY.

The Biblical Story of Samson and Delilah Given in an Impressive Tragedy.

It was a fortunate day for Robert Downing when the English version of "Samson" came into his hands. Certain it is that it is one of the best, if not the best, things Mr. Downing has done and he will not be true to his own interests if he does not make it the feature of his repertoire. "Samson" was first given in Denver last week and as presented at the Coates opera house last night it deserved much of the praise which the critics have bestowed upon it.

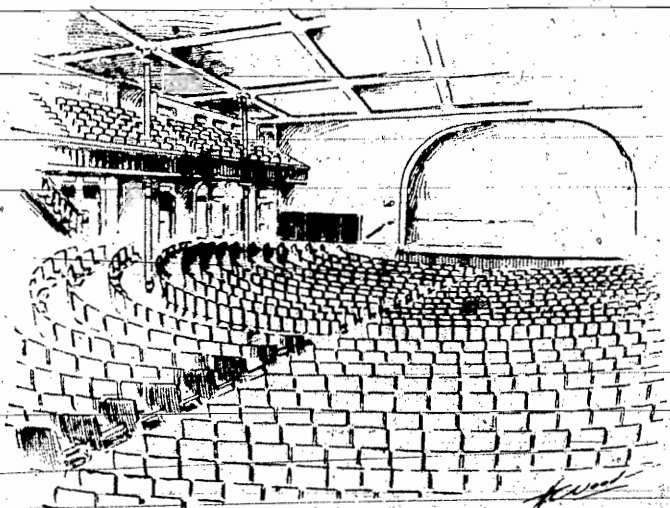
Practically "Samson" is new to this country, for, before Mr. Downing tried it, it had been produced by only one actor, the elder Salvini, and then entirely in the original Italian. Mr. Downing never saw the great Italian tragedian play it and therefore his conception has, at least, the merit of originality.

The story in the Bible is followed as closely as dramatic purposes permit. Of course digressions are necessary and notable among them is the character of Delilah which has been tempered with good result. She is not the cruel traitress, "the huckster in filthy kisses," that she is in the Bible story, but she truly loves Samson and is prompted to her part in the shoring of his locks by her fealty to the Philistines. The dramatist deftly shifts from Delilah the full responsibility for the downfall of Israel's mighty champion and leaves in doubt whether he is betrayed by her, or by a slave who, unknown to Delilah, is present when she coaxes from him the secret of his power. After Samson is in chains and has been subjected to torture, Delilah, to whom promise had been given that his life would be spared, repents and, casting aside the gold and pearls brought her, renounces her people. This renunciation is an impressive climax of the third act and delivered by Miss Blair with exceptional force won for her three recalls. The dramatic effect is strengthened by music, and the scenery, which, while it is not all that

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THE CHAPEL OR AUDITORIUM.

men and young women from Argonne, Argentine and Independence think nothing at all of a little morning's ride of ten or fifteen miles before school to settle their breakfasts. They can brag over this to their grandchildren who may grumble because the air ship from Wichita to bring them to Kansas City in the middle of the next century is late. These 1,200 young men and women, who now attend the Kansas City high school, are at present under the instruction of twenty-nine teachers. This corps of teachers is commanded by Prof. J. T. Buchanan. He gives direction to the spirit of the school.

The average taxpayer knows little of what is being done in the institutions that he supports. And as for the methods of his schools—save as they affect his children—his ignorance is positively voluminous. Even men and women of intelligence if they were told for instance that there is a free preparatory school in Kansas City that will fit a young man for freshman at Harvard, Yale, Princeton, Cornell or Williams college, or for sophomores in any university

corresponding to the freshmen, the sophomores, the juniors and the seniors in a college. The professor has placed the freshmen and the seniors on the third floor, and the juniors and sophomores on the lower floor. There is no running about up stairs and down to attend recitations.

The new building will make several changes in the school. As the High school is now conducted, the pupils have no room where they can all meet. In the new building there is an auditorium which will seat nearly 1,200 on the floor and 800 in the single gallery that surrounds it. Here the young men and women are to be brought together every Friday morning. This auditorium has seven doors opening out of it. And there are two doors opening out of every room in the new building, so that there will be no such thing as a jam at class time; mothers will be interested in this. Another thing that will interest the mothers is the presence of a matron. She will begin work January 1, and will be given a room where sick children will be cared for. This room is especially intended for girls.

Another innovation will be two rooms in the basement fitted up with tables and chairs, where the young people may eat their noon lunches, the boys apart from the girls. The art rooms are fitted up with individual stands, which may be adjusted to any angle. The entire building is heated by thirteen furnaces and ventilated by the Smead system. The building is honey-combed below with little rooms for the storage of pure air. No school



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A SCENE IN THE SICK ROOM.

west of the Alleghenies, would be incredulous. Yet this is exactly what the Kansas City High school is doing every year. But it is doing more than this.

These young men and women whom Kansas City is educating would be graceless youngsters if they did not amount to anything. They are given better advantages than many other public school children in the world. The buildings and apparatus that they will enjoy from now on have cost the taxpayers of this city over \$200,000. Nothing has been spared



AT WORK IN THE LABORATORY.

that money could buy to make the pathway of the pupils at the Kansas City High school an easy one. The young man or woman who graduates from the city schools has a wide range of studies to choose from in making up his course. He may have four years of science: First, a year of botany and comparative anatomy; a year of botany with a taste of biology; a year of chemistry, and in the fourth year a year in physics and electrical mechanics. The girl may have a four-year course in Spanish, or German, or French or in Latin, or a three-year course in Greek. He is compelled to take a four-year course in English—that is the one compulsory study. He may have a four-year course in mathematics, going as far as current trigonometry, and the first four years of astronomy. He may have three years of astronomy and a half of tide time.

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Another innovation will be two rooms in the basement fitted up with tables and chairs, where the young people may eat their noon lunches, apart from the girls. The art rooms are fitted up with individual stands, which may be adjusted to any angle. The entire building is heated by thirteen furnaces and ventilated by the Smead system. The building is honey-combed below with little rooms for the storage of pure air. No school building in the United States is better supplied with sanitary appliances than this, and it is as interesting a sight for strangers as anything in town. If the people generally knew they would take strangers through it before they showed them the making houses.

Rosa Bonheur.

From the New York World.

Rosa Bonheur has survived most of her brothers and sisters. There were seven of them when she set out on her career. She is an old woman, small, sunburnt and wrinkled as a peasant. The gray hair is cut short and is still thick. As she wears a blouse, she dons a cloth cap. The ribbon of the Legion of Honor is pinned on her breast. It was given to her by the Empress Eugenie, in speaking of whom she heaved a sigh, and said: "Pauvre femme! Elle est si seule!" The accent of Bordeaux hangs on her tongue, but she has not Gascon loquacity. Her eye is "attentive" and is still bright. Someone spoke of her masculine habits. She said: "In my situation they were the most convenient and decent. I should have missed all chances of success had I had to bear the weights of the skirts in fashion thirty-six years ago."

Nathan Hale's Sweetheart.

From the Buffalo Courier.

The story going the rounds of the newspapers that Nathan Hale's sweetheart died unmarried is incorrect. Her name was Alice, not Hannah, Adams, and she married Eleazer Ripley, and, after his death, William Lawrence. She died in Hartford in 1845 at the age of 88. Six years ago her granddaughter, who was with her when she died, testified to the truth of the story that in her last hours her mind reverted to the love of her youth, and she finally uttered the words: "Write to Nathan." It was her last utterance. One of Hale's pupils, when he taught school at East Haddam testified in her old age to his attractiveness of person. In summing up her recollections of him she closed with the words: "And so handsome!"

Great Demand for Fair Flags.

From the Chicago Tribune.

There is a great demand at the Transportation building sale for the exposition flags. One man has ordered a lot worth \$1,000, and an academy has ordered a lot worth \$1,800; but as the prices were not known the sales are not regarded as closed.

To Carry Muffs.

From the New York Press.

In Paris the elegant dames wear their muffs suspended by long chains of gold and pearls. In England they are wearing silver chains about their necks on which to hang their muffs.

The story in the Bible is followed as closely as dramatic purposes permit. Of course digressions are necessary and notable among them is the character of Delilah which has been tempered with good result. She is not the cruel traitress, "the hunchback in dirty dresses," that she is in the Bible story—but she truly loves Samson and is prompted to her part in the shoring of his locks by her fealty to the Philistines. The dramatist dettily shifts from Delilah, the full responsibility for the downfall of Israel's mighty champion and leaves in doubt whether he is betrayed by her or by a slave who, unknown to Delilah, is present when she coaxes from him the secret of his power. After Samson is in chains and has been subjected to torture, Delilah, to whom promise had been given that his life would be spared, repents and, casting aside the gold and pearls brought her, renounces her people. This repentance is an impressive climax of the third act and delivered by Miss Blair with exceptional force won for her three rounds.

The dramatic effect is strengthened by music, and the scenery, which, while it is not all that it could be made, is sumptuous and true to the period which the tragically represents. The climax of the scenic effect is in the last act where Samson, his strength returned, pushes asunder the pillars of the temple, carrying down the structure and bringing death to the Philistines within. The curtain falls with the mighty cry of Israel prostrate amid the ruin his strength has wrought.

In physique and voice Mr. Downing fits the part he essays. In the stronger passages he was particularly effective, and in the recital of the slaying of the lion early in the play he won much genuine and spontaneous applause. Eugene Blair possesses the personal beauty to make the ideal Delilah, and adds to it a force which few women of the stage possess. The supporting company is thoroughly capable. The character of Manoah, father of Samson, gives opportunity for impressive declamations, and in it Mr. Thomas A. Hall showed himself to be an actor of artistic qualities. "Samson" will be seen again to-night and again to-morrow night.

His a Rare Temperament.

From the Chicago Tribune.

Pastor Kueipp, the famous discoverer of the "barefoot cure," who was recently appointed Chamberlain by the Pope, cared little for the honor. He did not even take the trouble to open the letter announcing the appointment and first learned of the honor conferred upon him by the arrival of a deputation at the Woonishoten cloister to congratulate him. He declined to be addressed, however, as "monsignor." It was with difficulty that he was persuaded to leave his retreat to go to Rome to thank the Pope.

Francis Parkman's Idea of Justice.

From the New York Commercial Advertiser.

Dr. Francis Parkman, the late historian, had a strict idea of justice. A friend met him one day walking along the street leading a street boy with either hand.

"What in the world are you doing, Parkman," asked the friend.

"I found that Johnnie here had eaten all of the apple instead of dividing with his little brother. I am going to buy another for the younger boy and make Johnnie watch him while he eats it."

Time Changes an Epigram.

From the New York Sun.

Time changes all things, including the epigrams. Years ago, in a fit of professional spleen, the late Laura Don wrote of Rose Coghlan: "Rose Coghlan has only one thing to recommend her, her brother Charles—and he won't." The ages and Miss Kuehne Beveridge between them have turned this remark hindside before.

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