

SCHOOL NOTES.

One week, the first of the term for 1893-4 of school work, has been done.

The teachers are again in harness after a three months vacation spent by the majority in various localities. Some, no doubt, at the seaside, some at their former homes, a great many at the World's Fair and a number in Kansas City; but the vacation was spent, and if the cheerful countenances, bright eyes and robust appearances are any indication of vigor and renewed energy, it has been well spent by one and all.

THE INSTITUTE.

Four-hundred teachers assembled at the Central High school building last Saturday to receive final instructions for the opening of schools from Superintendent Greenwood. Of this number many are colored and hold their own among the aggregation. The officers of the Institute elected for the year are Prof. J. M. Greenwood, president; Principal J. C. Davis of the Benton school, vice president; Miss Esther Crow of the Central High school and Mr. W. W. Yates, principal of the Phillips school, corresponding secretaries.

Superintendent Greenwood made a very interesting and highly instructive address to the teachers, in which the year's work in school was fully outlined. Among other things he said: "Even Boston is throwing away her lead pencils and is now using pen and ink in the lowest grades. She caught the idea from Kansas City. But to stand as we stood last year is not sufficient," he continued. "That is to go backward. Build on a larger plan and with a deeper foundation for the coming year. Catch the spirit of the three great instruments of modern civilization—the railroad, the newspaper and the progressive common school."

Speaking of the teachers' work as students, Superintendent Greenwood said: "Last year the most of you studied up and then restated in written essays your opinions on educational psychology. During the summer I spent some time looking over these essays, and when a request came to send twenty or thirty of them to foreign representatives it was with great pleasure that I com-