

# TAYLOR'S RECORD

## AN UNSAVORY ONE

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His Nomination for Recorder of Deeds  
and His Rejection Has Revived

His History in Atlanta

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DESPISED BY HIS OWN COLOR

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And, Although a Democrat, He Made  
Himself Obnoxious to the White  
People by Being Puffed Up  
With Foolish Ambition.

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Atlanta, April 7—(Special)—The nomination of the negro C. H. J. Taylor to be recorder of deeds of the District of Columbia was a bad taste in the mouths of a good many Atlanta people who know Taylor and his record in this city, and his rejection by the senate committee has been the subject of more or less comment.

If there ever was a negro politician despised by his own color and obnoxious to the white people, Taylor was that individual while he lived in Atlanta.

When he came here he was puffed up with the importance of having been minister to Liberia under Mr. Cleveland. He hung out his shingle as a lawyer. He haunted the newspaper offices to advertise his Democracy until he was actually forbid admission to the editorial sanctum because of his insolent familiarity.

For quite a little while Taylor kept up this programme, writing interviews with himself and sending them to the newspapers by mail after he had been shut out. He wore a sleek beaver and carried a gold-headed cane, and was altogether too good to associate with his own race. He always made it a point to hang about the fringe of any little crowd of white men until he was finally sat down upon for his impudence. When he was in danger of rough treatment if he persisted in his efforts to associate with white people, who at first were inclined to tolerate him in a business way because of his loud-mouthed Democracy, Taylor turned to his own color for popularity. This was his fatal step in Atlanta. His efforts to put himself on equality with the whites had made the negroes, who might otherwise have rallied about him, mad. Taylor thought the resentment of his own race was on account of his politics, and to conciliate them he made a speech at Big Bethel church in which he said he was only a Democrat for what he could get out of it for himself. The better class of negroes were disgusted at this, and Taylor soon became a dead letter and moved off to pastures new.

Just before going, however, he figured in an affair with a mulatto girl that decidedly hastened his departure. Altogether, he left a very bad record in Atlanta, and the people who know him would like better to hear of his transportation for life than his appointment to anything under a Democratic administration, or any other, for that matter.

Secretary Hoke Smith knows all about Taylor and his Atlanta career, and it has been a matter of comment here that he has not put a quietus to his popularity with Mr. Cleveland long ago.

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