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CARLOS MARTYN, D. D.,
New York City.

do so as it has invariably produced results."
EDWIN F. PARDEE, M. D.,
135th Street and 7th Ave., New York City.

THE CENTAUR COMPANY, 77 MURRAY STREET, NEW YORK CITY.

AT THE THEATERS.

Two Openings Yesterday—Modjeska and Nordica To-Night.

Charles A. Gardner's annual visit to Kansas City began yesterday at the Grand with big audiences. His play, "Fatherland," is a familiar setting for Gardner's many songs and for the choruses and characteristic melodies of a group of genuine Tyrolean singers, whose work is an important part of the entertainment. There is a villain in "Fatherland" who has designs upon the winsome widow whom the hero of the play means to wed, but he is unable to interfere seriously with the steady flow of music and good cheer that permeates the piece. Gardner has an especial constituency among play goers and yesterday's large audiences were on the best of terms with him and his show throughout. "Fatherland" runs all week. Next week James J. Corbett, champion pugilist, comes to the Grand in his play, "Gentleman Jake."

A combination of negro minstrelsy and variety is the bill at the Gilliss this week. Barlow Brothers' minstrels opened to a big audience yesterday afternoon and in the evening played to "standing room." The first part is replete with jokes new and old and is freshened by good singing. The olio includes some creditable performances, including Seafield, in feats of juggling and balancing; Master Edward Percy in character songs; a black-face song and dance by six members of the company; Zella, who is really a marvelous contortionist; Snyder and Buckley in a comic musical turn; Evans brothers, a knock-about song-and-dance team, and the Kennard brothers, acrobatic clowns.

The members of the Nordica Operatic Concert company arrived yesterday and are quartered at the Midland hotel. There is a large sale of seats for the concert at the Auditorium to-night.

Madame Modjeska arrived this morning. She has apartments at the Coates hotel. She will play "Henry VIII" at the Coates Opera house to-night and to-morrow night, the engagement closing Wednesday with a performance of "Mary Stuart."

STREET MARKET QUOTATIONS.

Prices quoted below for country produce are for whole-sale lots from first hands. On orders higher prices are charged.

EGGS—Heavy receipts, quiet, weak; 13@14c;
BUTTER—Fair receipts; creamery, light demand, dull; fancy, 27@27½c; good, 24@25c; store packed, 17c; poor, trashy, 12½@13c; dairy, quiet, easy; fancy, 18@19c; good to choice, 16@17c; roll, quiet, easy; fancy, 18c; good to choice, 16c; common, 14@15c.

POULTRY—Light receipts, active, firm; roosters, 25c each; hens and springs, firm, 9c; broilers, 10@12c per lb. Turkeys, light receipts, in demand; firm, 11c per lb. Ducks—Firm; 9c per lb. Geese—Steady; 7c per lb. Pigeons, \$1.25. Dressed chickens—Quiet, rough, 8@10c; fancy, 10½@11c; turkeys, large rough, quiet, easy, 10c; fancy, small, 11@12c; ducks, 8@9c; geese, 8c.

GAME—Light receipts, light demand; weak. Jack snipe, \$1.75@2; plover, 75c per doz. Ducks—Mallard \$1.75; teal, \$2@2.25; mixed, \$2.25 per dozen. Wild turkeys—10@11c. Squirrels—75@80c per doz. Rabbits—More plentiful, dull, undrawn, 60c; drawn, 65@75c per dozen; jacks, scarce, firm, 12½@15c each.

CHEESE—Eastern, full cream, 12½c; brick, full cream, 12c; Young America, 13c; Kansas, 7@9c; Cheddar, 12c; Swiss, 15c.

HONEY—Fair supply, quiet, light, 17@18c; am-

THE CHAMPION CAKE WALKER.

"Doc" Brown Easily a Winner in the Third Regiment's Contest.

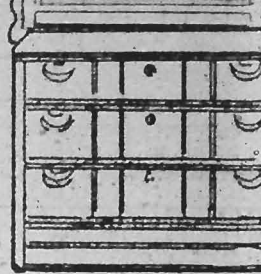
"Doc" Brown, the champion cake walker, added a chapter to the unwritten history of his life Saturday evening. He walked a mile on a kite shaped track at the Third regiment armory. He distanced all competitors easily and won a large sugar coated cake.

The most ignorant observer would have known something unusual was to happen at the armory Saturday evening. The people came by hundreds. Young people, old people, military men and civilians jostled each other



THE WINNER AND SOME OF HIS ATTITUDES.

on the floor of the big armory. They listened with half hearted attention to the early exercises. Shortly after 10 o'clock there was a great rush toward the stage. Two darkies had appeared there as if they had suddenly sprung out of the ground. The clear notes of a bugle sounded, the militia men got in line and marched through the crowd, cutting a line like a knife, and formed in a hollow square. A table was carried in and placed in the center and a snow white cake set on it. People became excited. They crowded up against the lines of soldier boys. They climbed upon booths, and on chairs and tables. The band gave some signs of life, and a moment later every instrument broke out in one of those grand bursts of noise that announces the entrance of some dignitary. It was "Doc" Brown. He had just passed through the line of soldiers at the northeast corner of the race course and was followed by four or five persons of his own race and three or four boys in burnt cork. One of these was dressed as a woman and wore crinoline. The band drifted off quickly from its bedlam of noise to the sweet strains of "The Darkey's Dream" and "Doc" Brown and his black followers walked down the line, bowing and scraping. The people broke out in one roar



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