

THE JURY WAS INVISIBLE.

Attorneys Argue a Case in an Inky Dark Court Room.

Even the Judge Could Not Be Outlined in
the Gloomy Background -- Griffin.

Brown Contest Case Carried
Before Judge Slover.

That was a novel scene at the court house last night when, between 5 and 6 o'clock, in the second division of the circuit court, arguments were being made in the damage suit of Bruce against Bombeck, before Judge Slover and a jury, while the court room was in utter darkness. Only the voices of the attorneys in making their closing arguments would have signified to a person in the other side of the court room that the place was not as devoid of life as the Catacombs. Neither judge nor jury could be discerned in the gloom and the lawyers' gestures and facial expressions were "emotions wasted," while they might as well have attempted to read their verdict in the stars through the cloudy sky without as to draw any inferences from the jurors' faces. They could only depend upon the jurors' sense of hearing and if that was good the pleas must have sounded to them somewhat sepulchral.

The case having gone to the jury, Judge Slover excused it for the night, and judge, jurors and lawyers groped their way out, stumbling here and there over a cuspidore or against a pillar in the darkness.

For over a year the county court has been promising lights for the court house. An electric plant is in and ready for use, but owing to some slight lack of wiring and putting in of fixtures it is resting idly down in the court house basement, while officials and employes in all departments have to cut short their work each day for want of light.

CRIMINAL COURT.