

# FINEST IN KANSAS CITY.

Hannon & Dixon's Attractive Saloon  
on Walnut Street.

It Was Thronged by Citizens Last Night  
on the Occasion of the Informal  
Opening—A Fortune Spent in  
Elegant Decorations.

The famous Hoffman house barroom, which for years has been one of the distinguishing features of New York city, has found an equal, if not a superior, in the elegant and costly saloon informally opened last night at 915 Walnut street by Messrs. Hannon & Dixon.

The Hoffman house bar excels only in point of its collection of paintings and costly bric-a-brac. In its interior decorations and general appointments, the New York resort is not as harmonious nor as tasteful as its Kansas City rival.

More than six months ago the ground floor of the building at 915 Walnut street, adjoining the postoffice on the south, was secured by Messrs. Hannon & Dixon, who then announced it as their determination to make it the most palatial, as well as the most select, barroom on the continent. It cost just \$30,000 and consumed six months' time, but their promise has been fulfilled and they are to-day the proud possessors of what is probably the most elaborate and certainly the most perfectly appointed gentlemen's resort in America.

Last night's opening was quite an informal affair, Messrs. Hannon & Dixon being strongly opposed to the stereotyped plan of sending an invitation to every man in town. They merely informed their friends

that they would be welcome at the new resort, and that they are popular hosts was amply attested by the throngs of gentlemen who jostled each others' elbows in the effort to reach the genial proprietors, shake hands with them and congratulate them on their success. At 8 o'clock the outside doors were thrown open and from that moment until the hour of midnight chimed out from the neighboring tower of the government building standing room was at a premium.

The various expressions of admiration were both unique and original, but there was one universal encomium—"this is the finest thing in the land." For hours the patrons loitered about, gazing at their own reflections in the handsome mirrors that made every portion of the room resplendent, gazed with critical eyes on the exquisite decorations and complimented the proprietors on the evidences of their unstinted expenditure of money apparent on every hand.

The resort is worthy of description, since it is the result of the combined efforts of Kansas City's leading decorators. Godfrey Garvey designed the general features of the place, while Charles Berlin is responsible for the artistic decorations. Entering the inside lobby through a vestibule wainscoted in natural cherry, paneled, the spectator finds himself in a spacious apartment brilliantly lighted by a dozen incandescent electric lights pendant from an oxidized silver chandelier of unusually fine workmanship.

On the right is the cigar case, of natural mahogany and a recent invention. It is fifteen feet in length, with sliding water pans extending underneath for the purpose of regulating the dampening of the tobacco to the proper degree.

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The walls and ceiling of the lobby are of elaborate stucco work in bas relief, the principal color decoration being in gold. Adjoining the cigar department is the firm's private office, entered through Oriental silk portieres, and furnished with easy chairs, a cherry desk and fire and burglar proof safe. The ceiling decoration is in gold with a tint between terra cotta and rose as a ground color.

The main barroom beyond the tobacco department is the most elaborate and expensive portion of the new resort and with its many shimmering lights reflected from a hundred mirrors, its sparkling array of cut glassware on the sideboards and the atmosphere heavily laden with the perfume of a profusion of rare plants and exotics, it presented last night a most dazzling picture.

The main bar is of mahogany, thirty feet long and elaborately carved with an Egyptian centerpiece, surmounted by a magnificent palm. Three mirrors decorate the back bar, extending its entire length. In the northeast corner, filling the embrasure triangularly, is the telephone room, of beveled plate glass and cherry.

The wall and ceiling decoration in this room above the cherry wainscoting is in ivory and old gold stucco work. The floor throughout is of marble tiling.

At the rear of the barroom are five elegantly appointed card rooms, that, in themselves, are sufficient to tempt almost any man to sit in for a "quiet game."

Turkish rugs are on the floors, cherry tables with chairs of the same wood ranged about are ready for the participants, and buttons near by connecting with electric bells will summon a white suited attendant. The toilet rooms on the right are entirely of marble of both the Vermont and Tennessee varieties. In this division of the resort the wall and ceiling decorations are in olive and gold, the olive of a delicate tint harmonizing perfectly with the more gorgeous gold.

The particularly pleasing feature of this new resort is the utter absence of anything approaching the vulgar. There are none of the alleged works of art that characterize many saloons, and when pictures are provided for the place, Mr. Dixon says they will be real works of art, not vulgar daubs.

He has reserved two wall spaces for paintings which will be placed there as soon as he succeeds in finding what he wants. In the meantime both he and Mr. Hannon are satisfied that they have the handsomest barroom and gentleman's resort to be found anywhere and they intend to make it the most select and properly conducted in Kansas City.

Increase of Cholera in Russia.