

CABLE CARS STALLED.

An Accident Stops the Running of Trains on an Entire System.

Many church goers and some others who were out last evening had to walk home on account of the breaking of machinery which stopped the running of cars on all the lines of the Kansas City cable company's system. Shortly after 9 o'clock the large inleading shive wheel at the Woodland power house, corner of Woodland avenue and Eighth street, gave away with a crash, instantly paralyzing the power and stopping the ropes of the system.

Trains thus left without motor power were stalled at various points along the lines. At first the passengers who were traveling at the time retained their seats and waited for the cars to start again. After a while they became impatient and finally, one by one, left the cars and started on towards their homes or other cable lines on foot. Later, word was sent over the line to the conductors to report in with their cash; that none of the cars would move again last night.

The trains, thirty-two in number, were all left where they stood, or, in cases where it was possible, were made to gravitate down grades into bunches of twos and threes. At the junction, at Main and Ninth streets, one train stood when the break came, but two other trains were on the West Ninth street grade and were run down to the Junction so that only one man had to be detailed to watch three, instead of a man for each, as had to be done where cars stood alone.

Superintendent Peck, of the Kansas City Cable Railway Company, said last night that the company, luckily, had another shive wheel on hand with which to replace the broken one. This, he said, would be placed in position to-day, and in the meantime, by a shifting of cables, all the lines of the system would be started up on time this morning except that on Troost avenue, which could not possibly be gotten ready. It would be ready to start, however, Tuesday morning. Superintendent Peck stated that the total loss caused by the breakdown would be covered by \$700 or \$800.